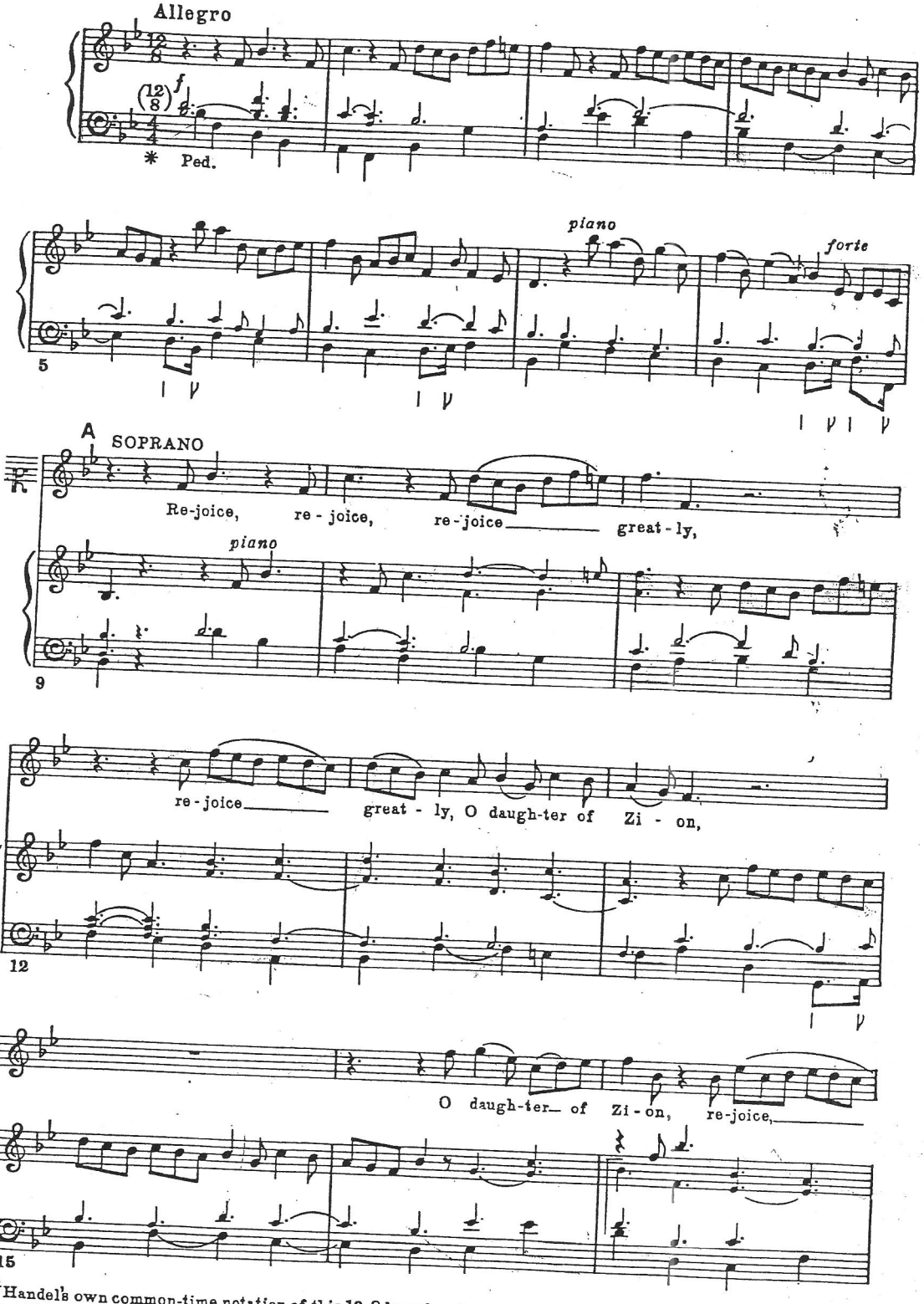
L1528

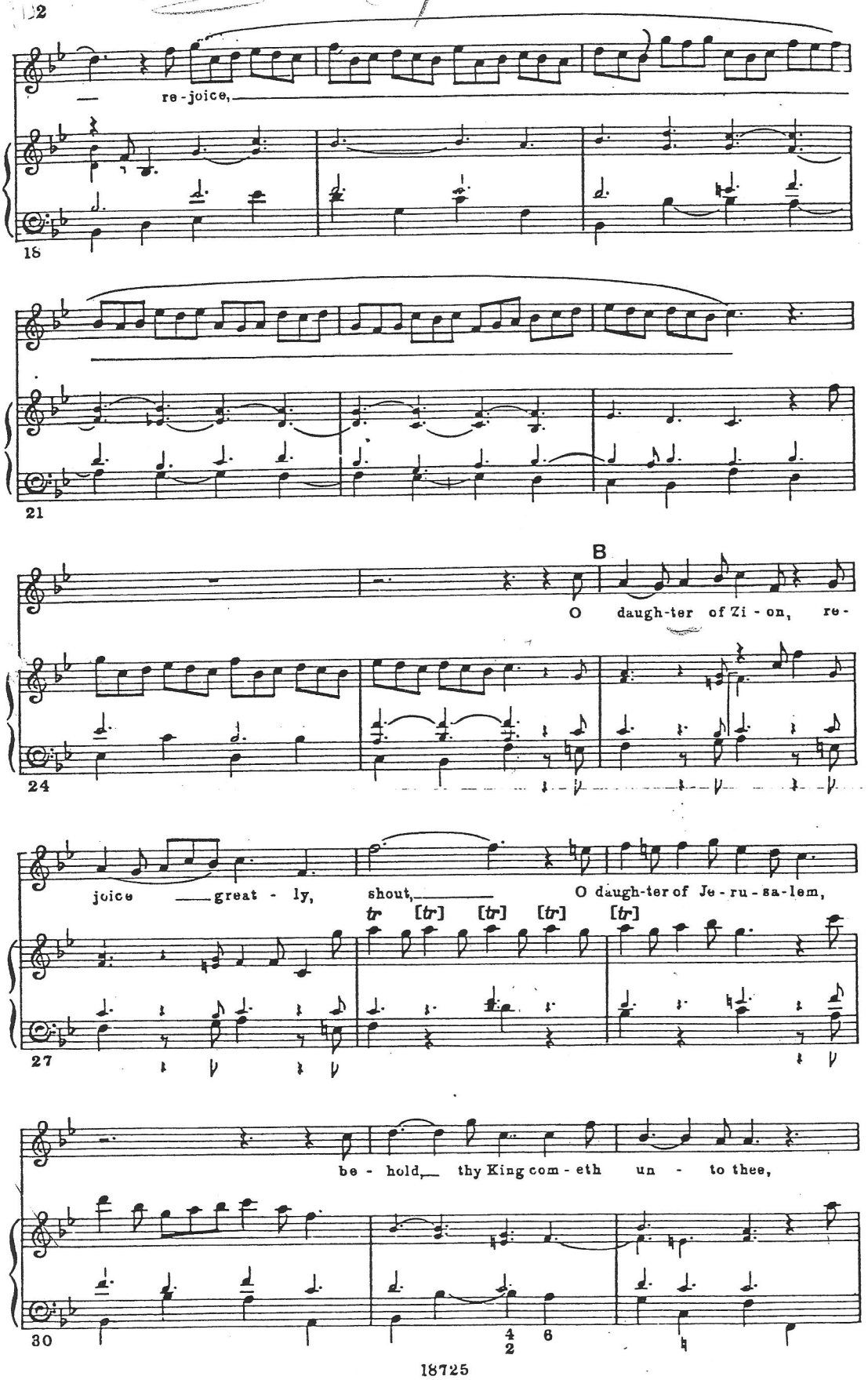
APPENDIX

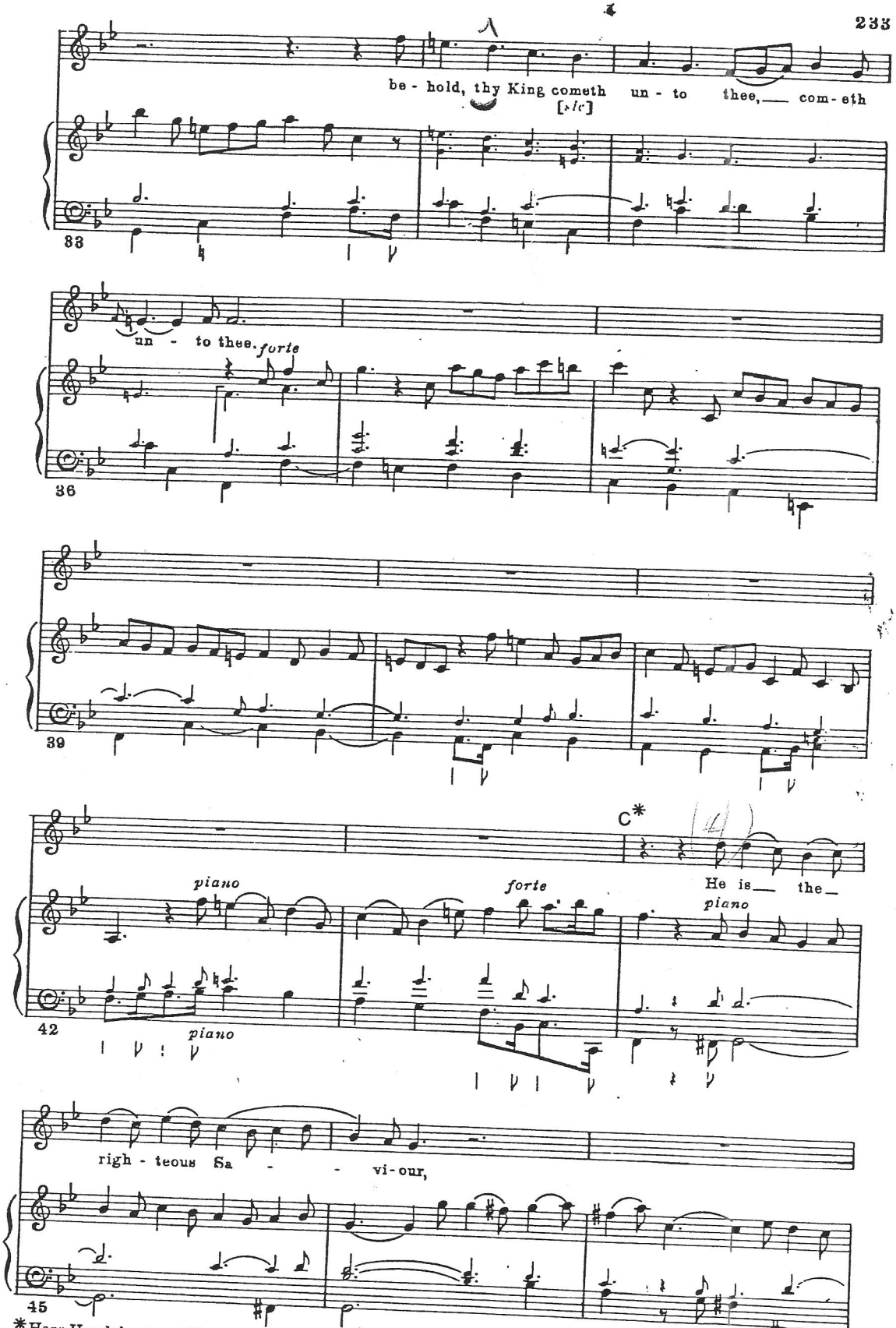
[No. 18.] AIR.– REJOICE GREATLY, O DAUGHTER OF ZION

VERSION II (The second Version to be composed)

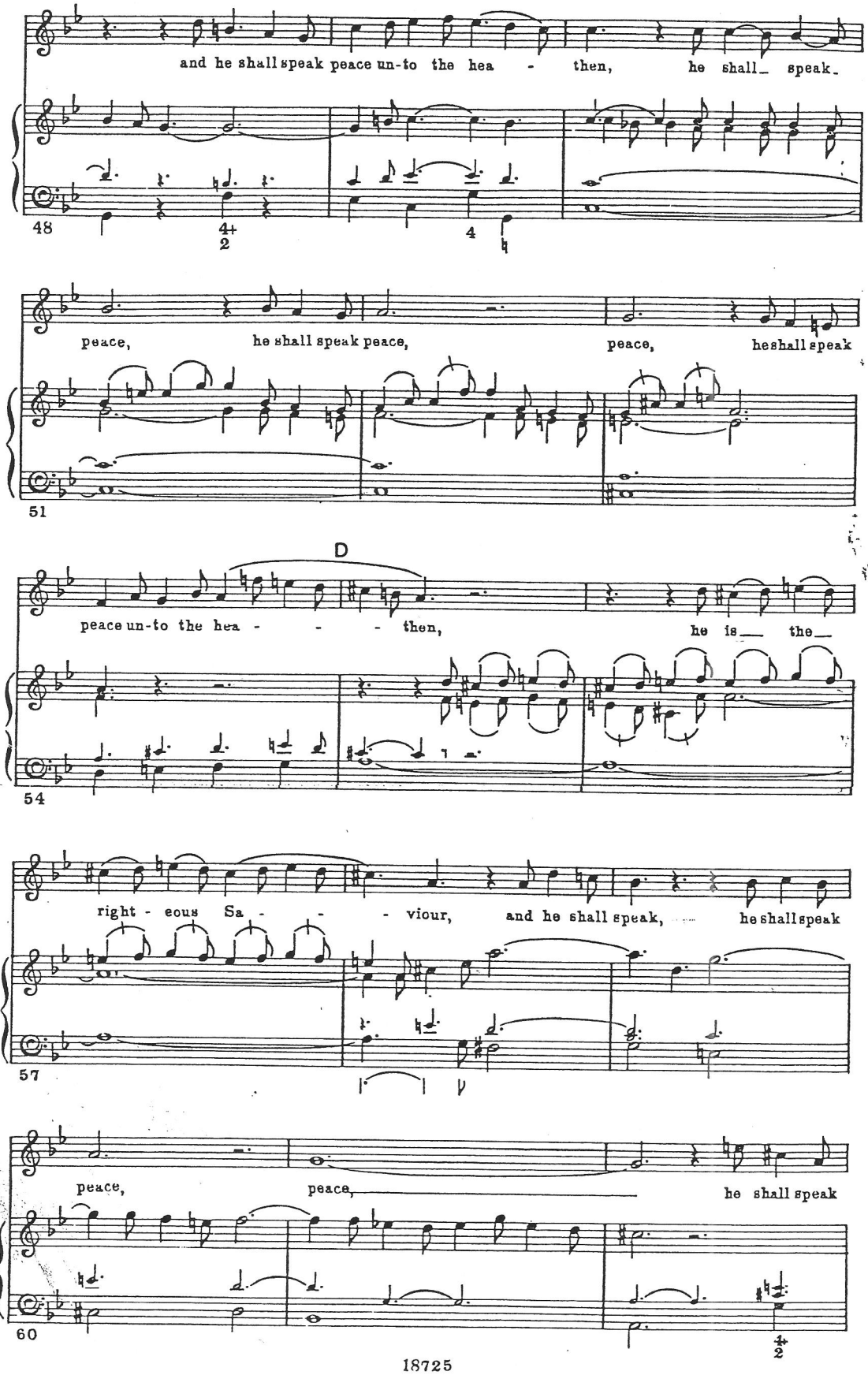


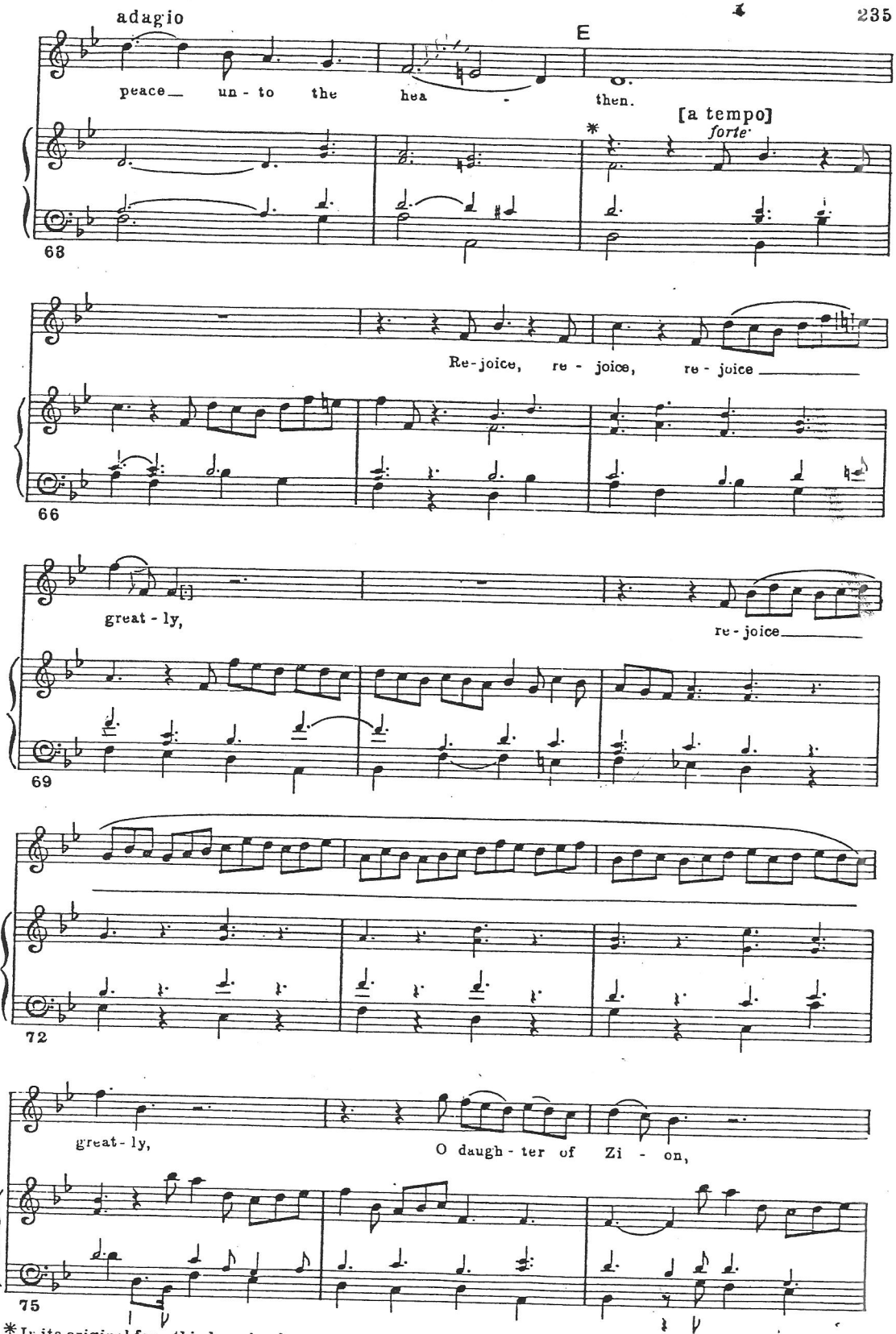
*Handel's own common-time notation of this 12-8 bass has been preserved here. Crotchets and crotchet rests should be read as dotted; other conventions are interpreted by the Editor by means of the rhythmic signs.


re-joice,
18
21
B
O daugh-ter of Zi-on, re-
24
joice greatly, shout, O daugh-ter of Je-ru-sa-lem,
tr [tr] [tr] [tr] [tr]
27
be-hold, thy King com-eth un-to thee,
30
4 6
2

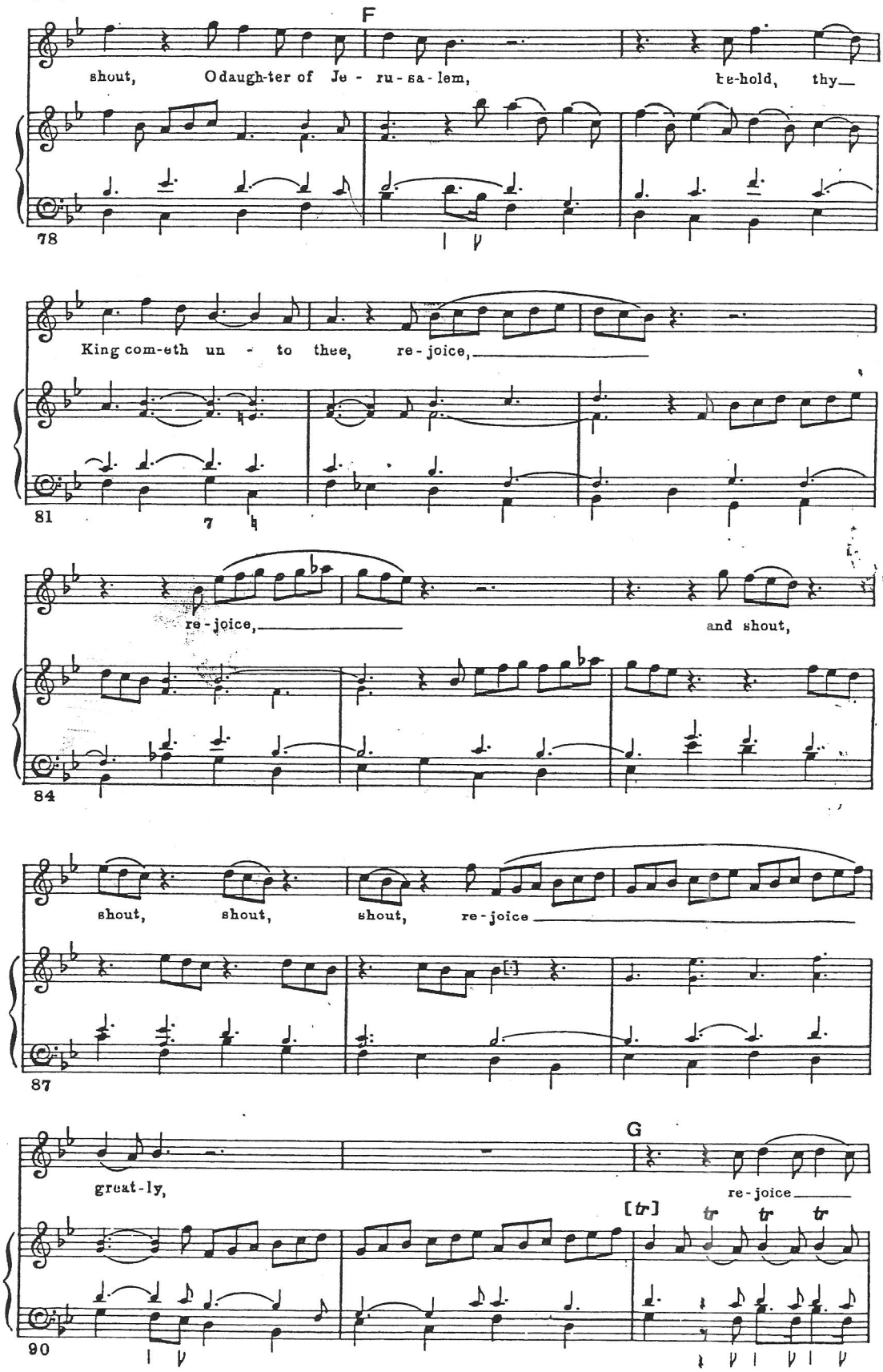


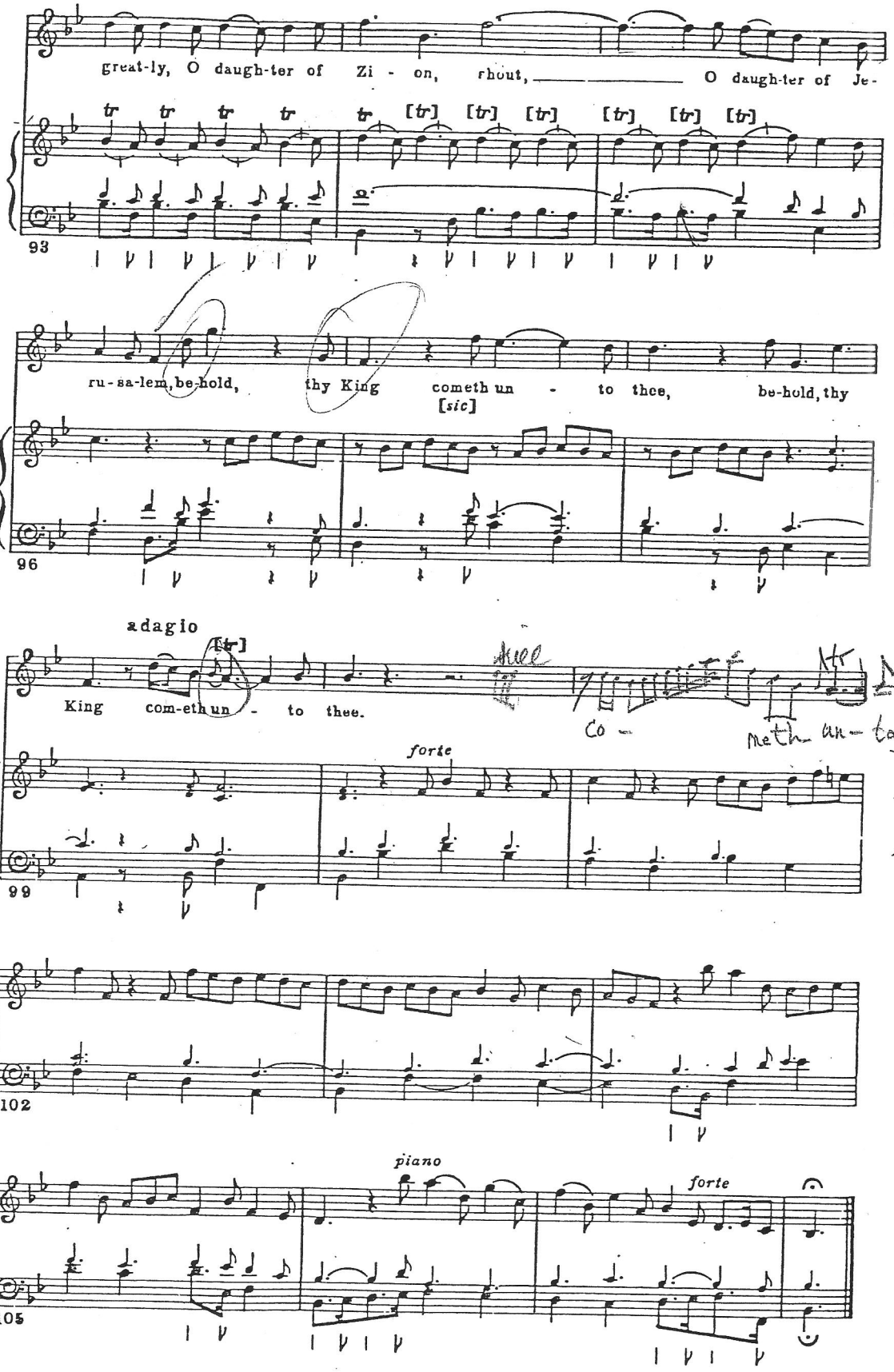
*Here Handel cut out 48 bars of the original form of this movement, and slightly changed the following bar to the form now given.


and he shall speak peace un-to the hea - then, he shall_ speak_
48
peace, he shall speak peace, peace, he shall speak
51
D
peace un-to the hea - - - then, he is_ the_
54
right - eous Sa - - - viour, and he shall speak, he shall speak
57
peace, peace, he shall speak
60



* In its original form this bar simply contained the harmony of D minor for voice and *continuo* only, followed by the direction *'Da Capo'*. Handel altered it as now given to provide a link to a modified re-statement (bars 66 to first half of 69) of the opening (*cf.* bars 1-3 and 9-11), and then proceeded to use the last 39 bars of the section cut out as marked at bar 44 above.


F
shout, O daugh-ter of Je - ru - sa - lem, be-hold, thy—
78
King com-eth un - to thee, re-joice,
81
re-joice, and shout,
84
shout, shout, shout, re-joice
87
G
great-ly, re-joice
[tr] tr tr tr
90


great-ly, O daugh-ter of Zi - on, shout, O daugh-ter of Je-
93
ru-sa-lem, be-hold, thy King cometh un - to thee, be-hold, thy
[sic]
96
adagio
King com-eth un - to thee.
Co - meth un - to thee
forte
99
102
piano
forte
105